

BRENDAN C. PROUT

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TEACHING & ADMINISTRATION

2010 – 2022 INSTRUCTOR | TEACHER | AUTHOR | MENTOR | COACH | CONTENT CREATOR
Worship Teach Coach, LeadWorship, Worship 4:24, Southern California Bible Institute, San Diego Worship Academy, Worship Leader Magazine, San Diego Worship Leaders Network, National Worship Leaders Conference

1997 – 2022 PASTOR | BIBLE INSTITUTE INSTRUCTOR
Sanctuary San Diego, Quest Church, South Side Baptist Church, Community Bible Church, Del Oro Hills Community Church, Palomar Heights Church, Christ Community Church, Canyon View Christian Fellowship

2009 – 2022 INSTRUCTOR
Willow Springs International Raceway, Streets of Willow, Qualcomm Raceway, Racelegal, Speed Ventures

2008 – 2015 AP & CAHSEE EXAM SITE COORDINATOR | SUBSTITUTE TEACHER
AP Test Service, San Dieguito Union High School District, Encinitas, CA

2005 – 2008 HISTORY DEPARTMENT CHAIR | TEACHER
Horizon Christian High School: San Diego, CA

2002 – 2004 MUSIC TEACHER
Newsong Academy: San Diego, CA

1990 – 2015 MUSIC TEACHER
Private & Group Music Lessons: San Diego, Santa Barbara, Coronado, CA

EDUCATION & CERTIFICATIONS

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|-------------------------------|-----------------|---|
| Azusa Pacific University | Azusa, CA | MDiv, MA: Educational Technology |
| San Diego State University | San Diego, CA | BA: Psychology |
| American Grief Academy | Puyallup, WA | Certified Grief Counselor |
| TAPS | Washington, DC | Peer Mentor, Grief Support Facilitator |
| California Board of Education | San Diego, CA | CSET Social Science; CBEST; CTC Certificate |
| ACSI | Los Angeles, CA | Secondary Education Certificate: Social Sciences |
| ICISF | Elliot City, MD | Critical Incident Stress Management, Trauma Response, Crisis Intervention |
| American Red Cross | San Diego, CA | First Aid/CPR |

PUBLISHED WORK:

Superhero Grief: The Transformative Power of Loss. Jill A. Harrington, Robert A. Neimeyer, editors. London: Routledge, 2020.

Articles: <https://worshipleader.com/author/brendanprout32/>

ADDITIONAL SKILLS:

- Bilingual English/Spanish
- IT Network Design & Administration
- Video Production: livestream, editing, post-production
- Multi-Instrumentalist: Vocals, Electric Guitar, Acoustic Guitar, Bass Guitar, Mandolin, Ukulele, Keys/Synth, Drums, Djembe, Conga, Cajon
- Digital Audio Workstation & software recording & editing
- Live and studio audio engineering

COURSES TAUGHT & READY TO TEACH:

Ministry Academy

Ministry Life and Leadership
Preaching and Worship
Administration & Organizational Leadership
Pastoral Servant Leadership
Transitions In Ministry
Evangelism and Discipleship
Technology for Ministry
Worship Leadership
World Religions

Bible Institute:

Biblical Interpretation
Preaching and Worship
Worship Leadership
Outreach & Evangelism
Church History

Social Sciences

Government & Economics
US History
World History
Spanish I
Spanish II
Bible/Religious Studies

SEMINARS TAUGHT & READY TO TEACH:

Spiritual & Emotional Care:

Facilitating Share & Care Groups
Spirituality, Faith, Grief & Hope
Compassion Fatigue - Managing Self Care As A Caregiver
Healthy Outlets for High Emotions

Worship Academy

Leading Worship 101: Leading and Building a Team
Leading Worship 201: Not Just Music: Serving and Shepherding People
Leading Worship 301: Worship Transitions and Planning for the Unplanned
Leading Worship 401: Establishing Worship Vision and Direction
Leading Worship 501: Blending Styles and Bridging Generations
Teamwork 101: Preparation Matters
Teamwork 201: Cooperation Matters
Teamwork 301: Participation Matters
Acoustic Guitar for Modern Worship Bands
Acoustic Guitar for Smaller Settings
Electric Guitar for Modern Worship Bands
Bass Guitar for Modern Worship Bands
Keyboards for Modern Worship Bands
Drums for Modern Worship Bands
Vocals for Modern Worship Bands
Live Sound Engineering for Modern Worship
Projected Media: Visual Worship
Modern Tools Intro to Pads, Click Track, Multitracks
Integrating In Ear Monitors
Integrating Click track (with or without IEMs)

Music

Audio Design I - Live Sound for Beginners
Audio Design II - Live Sound Advanced Concepts
Guitar I – Beginning Proficiencies
Guitar II – Building Advanced Techniques
Bass I – Beginning Proficiencies
Bass II – Building Advanced Techniques

REFERENCES

John Ragsdale
Dean – Azusa Pacific University
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314-780-4964

Tom Bustos
Technology Director - UC Merced
tbustos@ucmerced.edu
619-414-4439

Steve Williams
Instructor - National University
stevenwilliams6449@sbcglobal.net
858-964-8041

Price Allen
Director – AP Test Service
price@aptsusa.com
619-925-1477

Clydene Nee
Department Head – Comic-Con International
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858-222-7682

Name: Marc Hyde
Director – Marc Hyde Creative
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574-807-4274

Becky Lang
Director – Orchard Ministries
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